

А. Гедике

30 легких фортепьянных пьес

для начинающих

© igray-poj.narod.ru

СОДЕРЖАНИЕ

1. Пьеса на 4 нотах	2
2. Пьеса на 3 нотах	2
3. Песня	3
4. Зайныка (Русская песня)	3
5. Мелодия	4
6. Китайская мелодия	4
7. Прелюдия	5
8. Упражнение 3 пальцами	6
9. Русская песня	6
10. Кукушка и перепел	7
11. Плясовая	8
12. В раздумье	8
13. Этюд	9
14. Этюд	10
15. Колыбельная	10
16. Этюд	11
17. Русская народная песня	12
18. Сарабанда (Старинный танец)	12
19. Медленный вальс	13
20. Сонатина	14
21. Танец	15
22. Этюд	16
23. Мазурка	17
24. Русская песня	18
25. Полька	18
26. Этюд	19
27. Этюд	20
28. Песнь в память героя	21
29. Марш	22
30. Танец	23

Пьеса на 4 нотах

Allegro moderato [Бодро и весело]

№1

f *non legato*

Пьеса на 3 нотах

Moderato [умеренно]

№2

mf

Песня

Allegro moderato [Умеренно скоро]

№ 3

f

mf

meno rit.

Зайныка

(Русская песня)

Moderato [Умеренно]

№ 4

p

mf

Мелодия

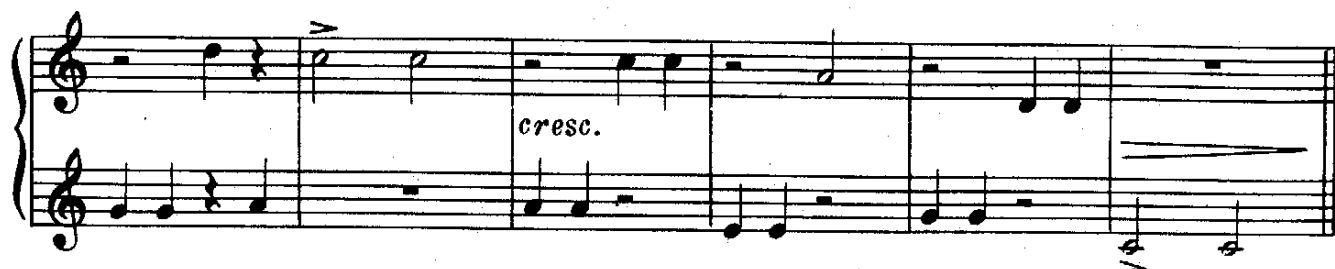
Moderato [Умеренно]



Китайская мелодия

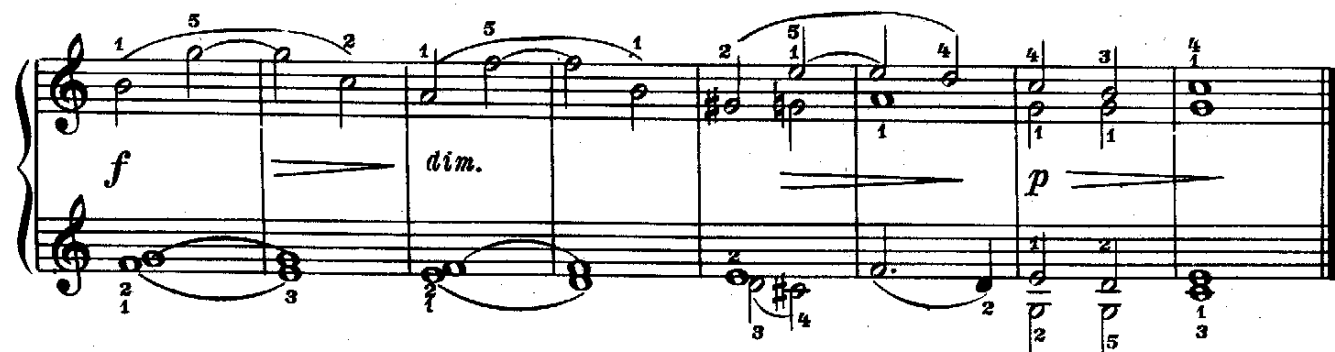
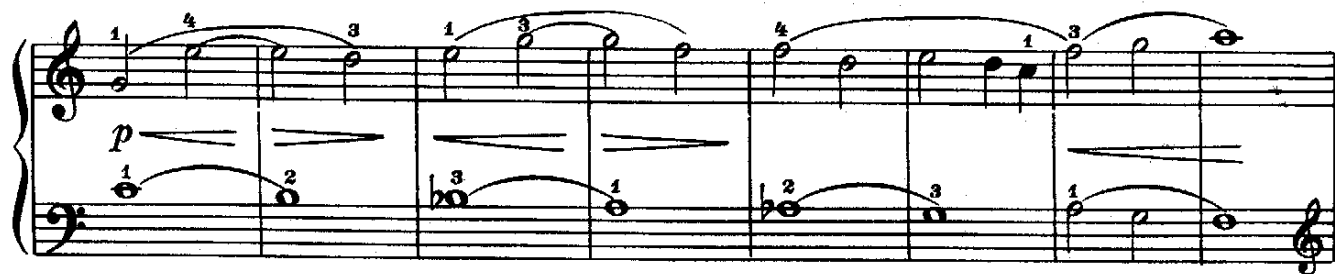
Moderato [Умеренно]





Прелюдия

Allegro moderato [Умеренно скоро]



Упражнение 3 пальцами

Moderato [Умеренно]

№ 8

mf

Русская песня

Allegro moderato [Весело и четко]

№ 9

f

Кукушка и перепел

Moderato [Умеренно]

№ 10

The musical score is written for piano and right hand. It consists of six systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato' with the Russian translation '[Умеренно]'. The piece is numbered '№ 10'.

System 1: Starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

System 2: Continues the melodic and accompanimental patterns. The left hand includes a triplet of eighth notes.

System 3: The left hand has a triplet of eighth notes. The right hand continues its melodic line.

System 4: The dynamic changes to mezzo-forte (*mf*). The right hand has a triplet of eighth notes. The left hand continues with eighth notes.

System 5: The dynamic changes to *dimin. poco* (diminuendo, a little). The right hand has a triplet of eighth notes. The left hand continues with eighth notes.

System 6: The dynamic changes to *pp* (pianissimo). The right hand has a triplet of eighth notes. The left hand continues with eighth notes. The piece ends with a final chord in the right hand.

Этюд

Andantino con moto [Довольно скоро]

№13

poco riten. e dim.

Этюд

Moderato [умеренно]

№ 14

mf

p

cresc.

f

Колыбельная

Moderato [умеренно]

№ 15

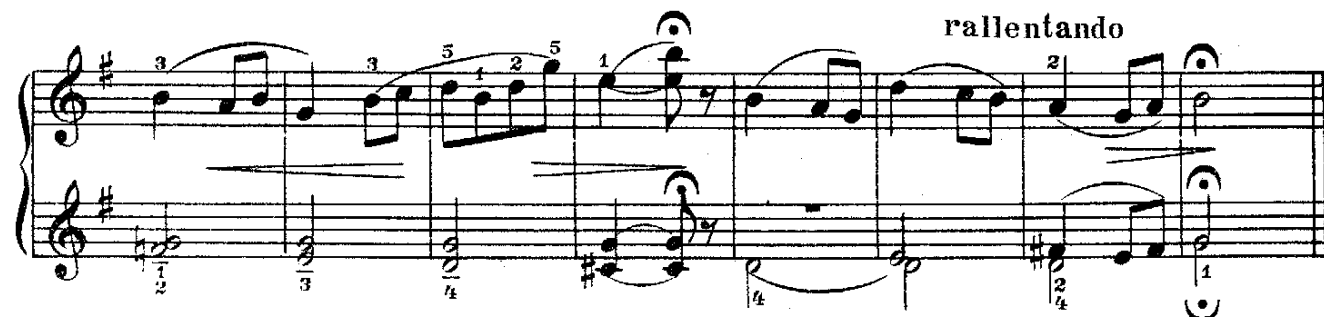
p

calando

a tempo

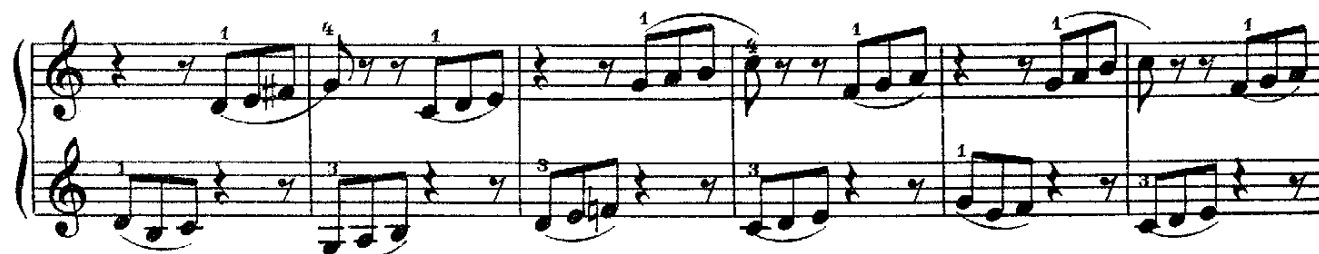


rallentando



ЭТЮД

Allegro moderato [Умеренно скоро]



Русская народная песня

Andantino [Довольно подвижно]

№17

mf espress. *p* *mf* *ritenuto*

Сарабанда

(Старинный танец)

Andante [Не скоро, певуче]

№18

p *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

Медленный вальс

Moderato [Умеренно]

№ 19

The musical score is written for piano and consists of five systems. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato [Умеренно]'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece concludes with a 'poco riten.' (slightly ritardando) marking.

a tempo

1 3 1 2 1 3 2 3

p

5 5 4

1 4 3 5 1 1 5 3 1 3 1 2

mf

5

1 3 5 1 2 3 5 1 4 1 2

cres.

5 5

Сонатина

Allegro moderato [Умеренно скоро]

№ 20

4/2 2 3 1 4 3 2 1

p *f* *p* *mf*

1 1 1 3 3 3 3

4 3 2 3 4 1 5 3

4 5 3 1 2 5 1 3 1 4 1 2 5 1 3 5 1 3

ff

p

f

p

sosten.

a tempo

ff

Танец

Allegro [Скоро]

№ 21

mf

p

cresc.

Three systems of piano music in G major, 4/4 time. The first system starts with a forte (*f*) dynamic and ends with mezzo-forte (*mf*). The second system starts with piano (*p*). The third system includes a diminuendo (*dimin.*) and ends with pianissimo (*pp*). Fingerings and articulations are indicated throughout.

ЭТЮД

Allegro [Скоро]

Three systems of piano music for Etude No. 22 in C major, 2/4 time. The tempo is marked Allegro [Скоро]. The first system starts with forte (*f*). The second system starts with piano (*p*). The third system starts with forte (*f*). Fingerings and articulations are indicated throughout.

Мазурка

Con brio [С блеском]

Русская песня

Allegro energico [Скоро и энергично]

№ 24

4 3 2 4 2 3 4 5 4 2 4 2 2

p *f*

p *p*

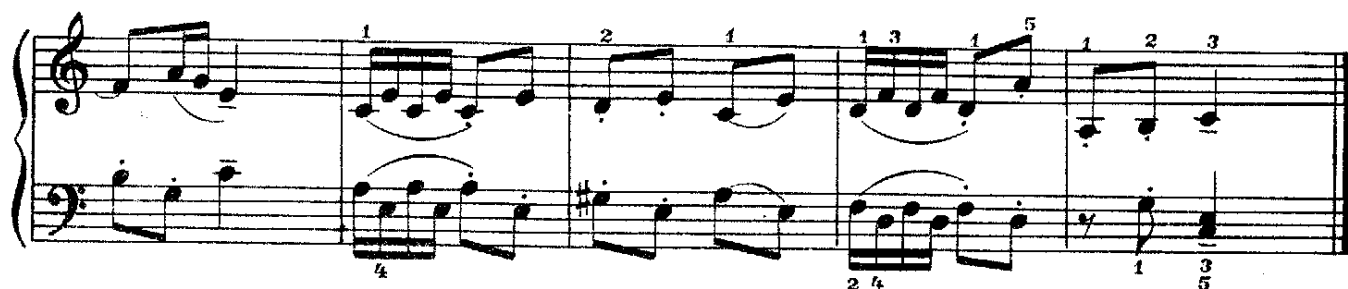
p *cresc.* *f* *ff* *riten.*

Полька

Moderato [Не скоро]

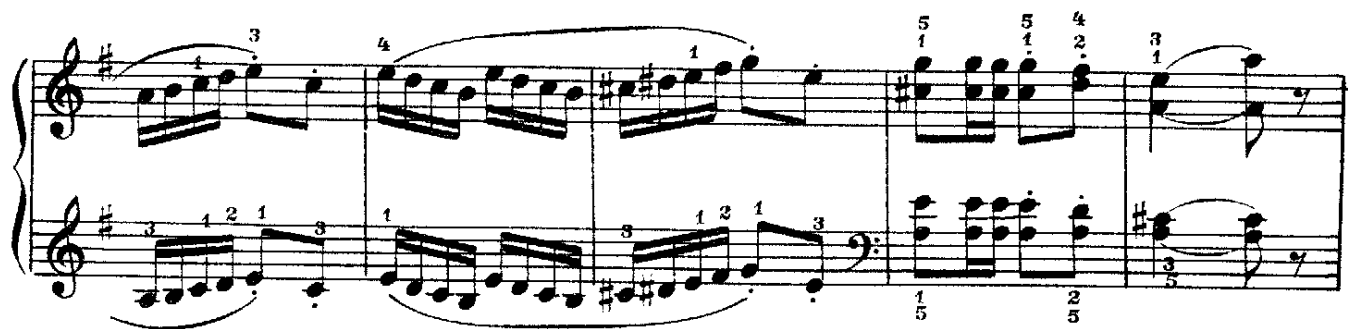
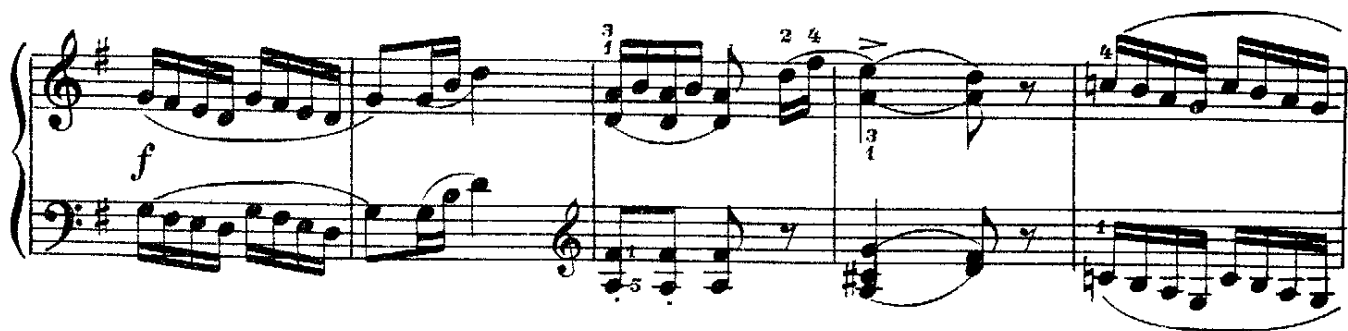
№ 25

p *cresc.*



ЭТЮД

Allegro marciale [Скоро, воинственно]



Measures 1-8 of the piano piece. The right hand melody includes triplets and slurs. The left hand provides harmonic support with chords and moving lines. A forte (*f*) dynamic is marked in measure 4.

Этюд

Allegro moderato [Умеренно скоро]

№ 27

Measures 1-4 of Etude No. 27. The right hand features a steady eighth-note flow, while the left hand plays sustained whole notes.

Measures 5-8 of Etude No. 27. The right hand's eighth-note pattern continues with more complex slurs. The left hand maintains the whole-note accompaniment.

Measures 9-12 of Etude No. 27. The right hand continues the eighth-note pattern. The left hand introduces half notes in measure 10 before returning to whole notes.

Measures 13-16 of Etude No. 27. The right hand continues the eighth-note pattern. The left hand continues with half and whole notes, ending the piece.

Песнь в память героя

Moderato, lugubre [Умеренно, скорбно]

№ 28

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Moderato, lugubre' [Умеренно, скорбно]. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

Марш

Allegro non troppo [Не очень скоро]

№29

The musical score is for a march, numbered 29. It is written for piano and bass in 2/4 time. The tempo is marked 'Allegro non troppo' with the Russian translation '[Не очень скоро]'. The key signature has one sharp (F#). The score consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system features a mezzo-forte (*mf*) dynamic and another crescendo (*cresc.*) marking. The fourth system returns to a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*) marking. The sixth system concludes the piece with a double bar line and repeat signs. Fingerings and articulation marks are present throughout the score.

Танец

Allegro molto [Очень скоро]

№ 30

Musical score for "Танец" (Dance), No. 30, in 2/4 time, marked Allegro molto [Очень скоро]. The score is written for piano with treble and bass staves. The first system starts with a forte (*f*) dynamic. The second system includes piano (*p*) and forte (*f*) markings. The third system alternates between *f* and *p*. The fourth system includes a fortissimo (*ff*) marking. The fifth system includes a crescendo (*cresc.*) marking and ends with a fortissimo (*ff*) marking. The score is written for piano with treble and bass staves.